

Contestant (A,B,C)  Category S/D/T  Judge (1,2 or 3)

Name of Piece

## Marking Criteria

### Points

### Category

#### Technical

15	<input type="text"/>	A	Melody
15	<input type="text"/>	B	Harmony (incl. interaction between voices/melodies)
15	<input type="text"/>	C	Rhythm
10	<input type="text"/>	D	Structure, transition & continuity, direction/development.
8	<input type="text"/>	E	Dynamics, phrasing, articulation.
10	<input type="text"/>	F	Integration of categories A-E (inter-relationship, relative emphasis, polish/completion)
4	<input type="text"/>	G	Instrument use (including playability)
4	<input type="text"/>	H	Music score notation (accuracy and clarity of intent).

#### Subjective

8	<input type="text"/>	I	Spirit/atmosphere/feeling/imagery/impact
6	<input type="text"/>	J	Originality
5	<input type="text"/>	K	Cheerfulness (can be tranquil & cheerful)

**100**

**Total Marks**

Comments (e.g. best feature):