

The TAVAC Composers Competition

Composer's Information (CI)

1. There are three competition categories: a) Solo instrument, b) Duet, and c) trio, quartet or quintet. Composition is for one to five instruments (instrumental only, no voice). A composer may enter only one piece in the competition, except that the composer may enter one additional entry if it is a joint composition with another composer(s). The duration of the piece is from 1 min. 30s to 4 minutes 30s. The composition is intended for acoustic instruments. Entry requires a non-exclusive royalty-free copyright licence to be provided to the event organiser. There are no restrictions of age, qualification or experience. Anyone who is located in NZ, or who is living overseas and has NZ citizenship or residency is eligible. The piece must have been composed within 1 year of the date the competition entries opened. Pieces can not have been awarded a placing in another competition (at the time the piece is entered in the TAVAC competition). The first page of the manuscript will be published on the TAVAC website, and winning entries may at the composer's discretion have a video/audio recording placed on the TAVAC website.

2. *Style*

In general please try to choose pieces which are lighter in nature, reasonably cheerful or melodious and have a wide audience appeal. The genre of the composition piece is at the discretion of the musician, whether Jazz, or Baroque etc. There are some marks allocated to "Cheerfulness". However, if you wish to enter a funeral dirge, it is possible, but in the "Cheerfulness" marking category (see marking schedule downloadable at www.tavac.co.nz), fewer marks will be achieved. The composition should have elements of melody, harmony and rhythm, which most musical compositions have. Again if one component is missing, fewer marks will be awarded.

3. *Skill level*

The composition must at minimum be of grade-3 ABRSM exam level or equivalent and a maximum of grade-8. The notation should not be unreasonably complex.

4. The piece must be submitted as a music score in jpg or pdf format, and also submitted as an audio file. Jazz compositions (and all other entries of any style) require the full score to be produced, i.e. every note must be written. Please provide a copy of the music score without your name on it, so that the pieces may be judged anonymously. The recording maybe synthesised by computer (including by midi) or be of a live performance. These files should be sent via email. Most audio format types will be accepted (but no midi files please). Cell phone recordings are acceptable. We will contact you in the rare circumstance that your audio file can not be played.

5. Judging. All entries will be anonymized by the organiser. Unremunerated judges will assess the entries. The event organiser will not participate in judging the entries. Only appointed judges and clerical staff are to have access to the entries until the competition is finished. The winning pieces (one for each category) are open to inspection by qualified music teachers, or degree qualified music graduates. There is one judge allocated for every competition category, and a judge judges three categories irrespective of the number of competition categories. If there is a large number of entries (~25), a category can be split, and an additional judge appointed.

A judge will assess all the entries in their category, and then select and mark the top 10 entries in their category. They will also select and mark the top 2 entries from each of an unordered list of the top 5 entries of the other two categories that were marked by the other two judges. These top two entries will at minimum receive a "highly commended".

Judges will confer about the merits of the winners, and endeavour to reach consensus. If one of the judges disagrees strongly with 2 judges, this judge may choose to award a joint tie, but usually two judges out of three would result in a single place giving. If all 3 judges disagree, the name of two joint winners will be drawn from a hat containing the three nominations.

6. TAVAC may choose to cancel the competition or a competition category by notification on its website and/or by email. This could possibly be due to insufficient quantity or quality of entries.
7. Eligibility. Judges and their immediate family or partners are not permitted to enter. Those who participate in organising TAVAC events may enter the composers competition. However, they are not eligible for prizes, other than that they are eligible to receive a ranking of “Honorary tie for 1st, or Honorary Highly Commended”.
8. Please see the website for the calendar dates of entry opening, closing and expected result notification. Correspondence will not be entered into regarding results, unless it is regarding miscommunication or an administrative mistake. Please direct all correspondence to the organiser(s).
9. The winners of each category will receive \$500. In case of a joint tie being awarded e.g. 1st place tie, \$250 each would be awarded. Results will be notified within 7 weeks of the entry closing date.
10. Notification of prizes will be done by email. The entrant to the competition must send bank account details by email to concert@tavac.co.nz within 30 days of prize notification, or the prize will be forfeited. Please check you receive a confirmation email indicating (a) that your bank account details have been received, and (b) the date payment is to be expected. Please notify the organiser when the prize money has been received.

TAVAC Composers Competition

Composers Entry Form (CEF)

If possible, please fill out the entry forms electronically using Adobe Reader. Adobe Reader can be downloaded from [here](#). Otherwise just print them out and email photos of the entry forms (CEF & ICA) using a cellphone. If you have any difficulties in completing the forms, please contact the organiser and they will try and help. Please include signed Individual Composer's Agreements (ICA) with the entry, and an audio clip and music score.

If you would like to know more details, please:

- give the concert organiser a phone call or
- send an email :)

1. Main Contact (name).

2. Role of Main Contact

Composer

Parent/Guardian

Music Teacher

3. Main Contact phone number.

4. Main Contact Email. Note that all email updates will go to this contact.

5. Please select the competition category

Solo

Duet

Trio, Quartet or Quintet

6. Please email:

- (1) Audio clip. This can be either a recording of a live performance, or computer synthesised.
- (2) A music score (pdf or jpg) without your name on the score (this is to allow the entries to be judged anonymously), and
- (3) Photo (jpg or png) of the composer(s).

[Please use a plain background for the photo, and ensure that the photo is of good quality]

Photo, audio recording and music score emailed to concert@tovac.co.nz?

Yes

No

7. Please list the name of the piece and the composer(s), and best estimate of duration. See comment in "Composers Information" regarding style of performances. The maximum number of pieces that can be entered is one per composer.

An exception is that a composer may participate in entering one additional piece if that piece is a joint composition with another composer(s). [This CEF form would then need to be completed twice]

Name of music piece	Composer(s) Surname(s)	Time (min:ss)
<input type="text"/>	<input type="text"/>	<input type="text"/>

8. Instruments

Instruments used in your composition (e.g. double bass, drums, piano, flute & xylophone)
<input type="text"/>

9. A short description of yourself, and of the piece being performed (50 to 200 words). This may be published by TAVAC.

10. [Optional] General comments about the composers competition, recommendations and feedback.

11. I am applying for the "Honorary Prize Category" (i.e. I am associated with Tavec administration/organisers)

Honorary Prize Category

12. If possible, please complete this (CEF) form electronically.

(a) Save it, and then send it to concert@tavec.co.nz

(b) Also, please printout and email photos of the individual composer's agreement (ICA form).

Also, please check you receive a confirmation email within a few days indicating your entry has been received.

Feel free to contact the organiser for additional info and assistance. Thanks!!!

Event Organiser Andrew Clow *Email Address* concert@tavec.co.nz

Contact phone number 022 322 1223 or 07 552 6208

TAVAC Individual Composer's Agreement (ICA)

- I agree to publication of my name, photo and written description that is provided on the entry form. I grant a non-exclusive, royalty free licence for: the music score, recordings, my photo and the written description of the composers and compositions provided to the event organiser in the competition entry form; and for performing at TAVAC public concerts.
- Disclaimer:
To the best of my knowledge I have not submitted a composition which is not my copyright.
- If a composer is under 16, this form must be completed by their guardian.
- I agree that the judges decision is final
- I will notify the organiser as soon as practicable, if I receive notification of copyright infringement.
- The piece was composed within 1 year of the date the competition entry opened.
- The CEF and ICA forms will be retained for legal and administrative purposes by TAVAC.
- I agree to the first page of the manuscript being published on the TAVAC website (with the composers copyright notice).

1. Composer's Name

First Name

Surname

3. Composer's age is

Under 16

16 or over

4. Parent / Legal Guardian's name (if musician is under 16, otherwise leave blank)

5. Email Address

6. I agree to the ICA terms listed above

Signature (handwritten)

Date (dd-mm-yyyy)

7. Event Organiser

Andrew Clow

Phone number 022 322 1223 or 07 552 6208

Email Address

concert@tovac.co.nz

Administrative use only

Composer's Contestant Designation :